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The Collector and Art Critic

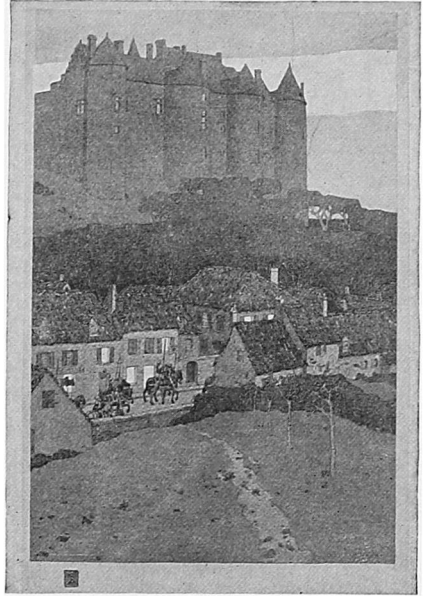
and most of them were presented by Mr. Bixby to the prominent libraries of this country and Europe. This copy is the first that has come on the market. It was sold for \$154.

The Duke of Sutherland's splendid library at Trentham Hall, Staffordshire, was sold at Sotheby's on November 19 and following days.

The collection was rich in early printed books and illuminated manuscripts. The English heraldry of the reigns of Elizabeth and James I., was illustrated in color with no fewer than 13,000 coats of arms. There were royal books in rich bindings that belonged to Edward the VI, and to Henry the III of France, also Dr. Johnson's copy of Martial, with marginal notes in the philosopher's hand.

The Duke's library also contained a fine collection of illustrated works on sport and natural history.

Scribner's annual and important exhibit of bindings was of about a hundred books of the highest rank, being entirely of historical and famous books from the libraries of the rulers of France. They were mostly of the seventeenth and eighteenth centuries and included volumes which formerly belonged to Napoleon I and III, Francois I and II, Henri II, III and IV, Charles IX and X, Louis XIII, XIV, XV, XVI and XVIII, Marie



Chateau of Luynes, from a Guérin print

Antoinette, Marguerite de Valois, Mme. de Pompadour and Mme. du Barry.

There are appearing in our shop windows a series of extremely interesting colors by Jules Guérin of famous buildings and historical monuments. Mr. Guérin has made delightfully artistic pictures out of even such unpromising subjects as the Smithsonian Institution and Grant's Tomb, the latter print and that of Washington Monument being absolutely daring in their simplicity.

Art is Long—and Life is Short

The obituary of the past month records some prominent names.

Samuel James Kitson died on November 9th. He was one of three sculptor brothers, the others being H.H. Kitson, living in Boston, and R. L. Kitson, who lives abroad. S. J. Kitson's study years were in the seventies, when he gained four prizes at the Academy of St. Luke in Rome. Of late he has devoted himself principally to religious work, some of his creations being for the Cathedral at Richmond, Va.

A painter of international reputation, Fritz Thaulow, passed away on November 5th at Vollandam, Holland, whither he had been attracted because it is an ideal sketching ground. He was the painter of running water, for no man of old or modern times has ever approached him in his truthful picturing of the curling eddies of a woodland stream. Nor has anyone ever put on canvas so masterfully as Thaulow the snows, the rapids, and all the beauties of the Norse landscape.